HIS MACHINES ATTACHED AND HE

Joseph Schaptro's Way of Moving His Pamily and Trying to More His shop from Jer sey City Before Paying Back Wages Cause Jersey Young Women to Rise in Might. If ever Joseph Schapiro, late of Jersey City. wants to evade his creditors again he will probably try it on men. His recent attempt to befool a number of girls to whom he owed wages proved a dismal failure. The girls shrewdly guessed his purpose, blocked his game, and brought him up with a round turn

vesterday. Now he will either pay what he

wes or sacrifice a number of machines worth

many times the amount of the debt. About three weeks ago Schaprio hired a shop at 64 Cakland avenue, Jersey City Heights. stacked it with twenty-four sewing machines. pan advertised for hands on women's cloaks and wraps. Responses came thick and fact. and he started up with about forty hands. mostly young girls from Jersey City, Commu nipaw, Greenville, Hoboken, West Hoboken Weehawken, and even as far away as Gutten burg. The pay was to be from \$4 down to \$1 week, but the girls soon found that the weeks went with more regularity than the wages

They ventured to approach Mr. Schapire with a statement to the effect that they were not working for practice, and that payment of what was due would be greatly appreciated. Mr. Schapiro assured them of the deep regard which he bore them, and said that they would be paid immediately. The next day they recrived a part of what was owing to them, anthus encouraged, continued their work, Goods continued to be sent away, and the proprietor of the shop to repeat that soon he would have money to may them [all. On, Tuesday they be came impatient again, and put forth another

"Well, girls, I'm going to New York to morrow to collect my money." said Schapiro. "and it'll be all right. Don't you werry. You can al! take the day off." But when do we get the money?" asked

'Oh, you'll get it as soon as I come back," sa'd the owner with a smile.

Now Mr., Schapiro's smile is sweet, but it is not reassuring. The girls held a meeting informally after the day's work was over, and decided that it would be well to "keep tabe" on their boss during the following day. That day the Schapiro family moved to Brooklyn. When the girls appeared yesterday morning the shop was locked, and there was no sign of life about the place. 'We're done," went from lip to lip. "We'll

never get our money now." Yes we will, too," said Mary Rouse, who is

a practical young woman. "He's left his ma-chines. I can see 'em through the wondow. If he don't pay us we can each take the machine "I ain't got any machine," piped a little girl

was had been doing hand work in the shop.

who had been doing hand work in the shop.

"Where do I come in?"

"I ain't got any, either," said another,

"They ain't enough to go 'round. We want our money, too, said several more.

"Then we'll sell 'em and divide up," announced Miss Rouse,
While they were discussing this proposition an expressman drave up in an empty waron, and, getting out, started for the door.

"Hey, mister! What d'you want?" challenged one of the girls.

"You the young ladies that worked for Schapiro?" said the expressman. "Well, he told me to tell you that he'd pay you to-merrow."

teld me to tell you that he'd pay you to-merrow.

"Oh, he did, did he?"

"Tell us saain."

"We've heard that hefore."

"Did you come over here just to tell us that?"

"Nope," said the expressman. "Came over to take away the stuff.

At this there was a general how). Mamie Cunningham, a daughter of labor, not yet out of short dresses, ad ranced.

"Oh, Mr. Expressman, "she said coaxingly, "von wouldn't be so mean as to take the machines away, said then wed never get paid."

"You wouldn't side with old schaplro again to us, cound your," pleaded another.

"And make us all hate you."

"And your clothes torn off..."

"And your head pounded..."

"Tryin" to get past us while we're on guard.

And your head bounded.

Tryin' to get past us while we're on guard at this door."

The expressman scratched his head. "I've been paid to do this job." he said.

"Doctor's bills cost money." observed a strapping big girl who had a club in her hand. "I ain't goin' to interfere with you ladies, aid the expressman emphatically. "Im a tent, I am an' I don't want no trouble with ladies. If there's any row, you'll tell him that I done my best, won't you?" "Thanks, Mr. Expressman."

"Thanks, Mr. Expressman."

"Ta-ta. So long. Tell Schapiro if he comes over here we'll make a corpse of him."

as the expressman slowly drove away, "we'll have to keep watch here. He'll send another man, an' we've got to head 'em all off. If we don't he'll get the stuff away."
"I'll tell you what," said Miss Rouse. "I'll go and see the Judge and get the law on our side, while you watch here. Then we'll be all

side, while you watch here. Then we'll be all right.

To the office of Justice of the Peace Mass she went, and soon a writ of attachment against Joseph, Schapiro for 504.48 was issued. Miss Rouse hers if tacked it to the door of the shop while the others cheered.

"Now, girls," she said, "if that old skin tries to get any of his stuff out we'll hang him to the nearest lamp post. That's the law."

Evidently somebody took the news of the checkmate to Schapiro, for vesterday afternoon he imped off a trolley car at the corner looking rather pale and nervous, and started to walk to the office of Justice Mass. Half a dozen girls escorted him, giving a running fire of questions and comments. "Got that money yet?"

"Thought you could skin us 'cause we're girls, didn't you?"

An't you smart? Skippin' out an' tryin'

"Thought you could skin us 'cause we're girls, din't you'"
"Ain't you smart? Skippin' out an' tryin' to chest us."
"Puil his whiskers, Nellie."
"Puil 'em yourself; I'm afraic he'd cry."
Girls were arriving from all directions, and folly twenty-five crowded into the little office after Schapiro, who addressed Justice Maes in a tremtling voice:
"I was coming back to pay these girls, if they'd only given me time. I wasn't going to leave 'em in the lurch, I meant all fair, I didn't."
"What did you send over that express wagon for" demanded Miss Rouse, and Schapiro stopped talking and looked over the paper on which the account of what he owed was written.
"I've got some money with me." he said, "and I'm going to pay off any that has made this trothle for me, linchel," he added, turning a look of reproach upon a rather pretty girl whe stood near him. 'I didn't think you'd be in this."
"Oh, I wasn't, Mr. Schapiro," repiled the

T didn't do nothin', 'shouted the girls all at one.

"Neither did I." 'Nor me." 'I told 'em not to make no trouble. 'I said you'd settle all right, 'Pay me, boss. 'Here, please pay me.'

won't pay any of those that made this rouble. They can wait for their moley, there: it's all gone, and I haven't got enough o satisfy the indgment."
Then we'll sell out your old shop," said

Then we'll sell out vor, cld shop, said Manie Cunningham.

"Oh, "I'll came back to-morrow noon and pay off," said Schaptro. "I'll come back. You will all get your money in time."

When the sayment was over a slight girl sai in a sorner crying ometly. She had been working for \$2.50 a week and had had to pay 20 cents car fare a day to and from her home in festiculars. One of the other girls called Schapto's attention to her. a spent her money and sin't Lot enough

to go back on," said the girl.
Let her walk, then, "was the reply.
Y wound ver; expressive of anger went through the crowd, and the girls began to brees forward. Schapiro changed his mind.
I didn't mean it," he explained. "Here, here's 50 cents for her."
Then he tied.

Well, he sayed his hide that time," remarked the Cunningham youngster, undoubling her diminuity first. The Ziris will be on hand to morrow noon, and it Schapiro doesn't pay up in suil they say they it make him wish he'd never heard of Jerson City.

Concert for the Biverside Day Kursery.

The concert given for the benefit of the Riverside Day Nursery at the Waldorf last evening was the most successful ever given to aid the hursery. The programme included a song from "Ever Bravest Heart," by Arthur C. lifewer a monologue by Miss Jennic O'Neil Interest a monologue by Miss Jennic O'Neil Inter. A Kansas City Giri in Paris; 'Mrs. Mary Paimer-lyy and Miss May Brown did some mane and violin playing. Henry Taylor Starts sing. 'Abendlied,' and Signor Arturo Nation player Chorin's "Scherzo, a selection from 'Cavalieria Rusticana, arranged by himself, and Lisat's Hungarian Rhapsody No. 2. There was also exhibited a shawi of the most exquisite texture, said to have been worn once by the unfortunate Queen Marie Antoinette. ART NOTES.

Pictures at the Union Longue Club-Model of the portal at the Architectural League. The Art Committee of the Union League Club inder the lead of its efficient Chairman, Mr. Thomas B. Clarke, has brought together for this month's exhibition in the club gallery another interesting collection of pleaures by more or less ancient painters. There are no examples of the contemporary schools as there were at the last exhibition, when some cheap English painting quite marred the fine effect made by a well-selected group of old masters. Consequently the present collection, though not remark able for masterpieces, made up of portraits and

pictures by Dutch, Flemish, and English artists of bygone days, possesses a complete, har-monious look that is agreeable to the eye and satisfying to one's desire to see an exhibition without jarring contrasts. The pictures have been gathered by the committee from various sources. Some have been brought from other cities, some belong to collectors here, and a few belong to dealers.

There are two pictures in the collection which more than any others attract notice, make spots m the walls, so to speak, and appear to be bet ter than their fellows even at a glance from a distance. Both are portraits. One is unmistakably by Rembrandt, and is a portrait of the artist himself. The other is an elderly woman, and beyond the fact that it looks as if it belonged to the English school, one is at some loss to guess the name or the painter. It turns out to be by Romney, and it is by all odds the best thing in the gallery. To those who know Romney's work by the examples they have seen in this country only, this portrait must prove a great surprise. Those who know his work pretty thoroughly by having seen pictures in in masterly fashion. They also know that the greater number of his portraits do not deserve much higher praise than to say that they are distinctly clever, and that they are the creations of a man of genuine artistic temperament. But here is a canvas that has the qualities that make master work. The lady's head is enveloped in a bonnet, or cap, of white lawn and lace, Her gown is red, with the upper part of the bodice white, and about her shoulders is a small black lace shawl. This simple color scheme is treated with delicacy of tint, but with sufficient strength to make the notes effective The face is pale. The head is well constructed, and the modelling simple and full. Such excel lent painting, such admirable characterization and such beautiful, tender color are not ofter found in a portrait, and it makes it easy to determine the place to be held by Romney in the

group of celebrated English masters. This place

must be in the very front rank, and this portrait

must be among the half dozen best works of all of them at the top.

The Rembrandt is bold and imposing. The aspect of the portrait is rather coarse, and, while the modelling is frank enough, it is not so simple as it is in his best works. The sitter wears a cap on his curly locks and the head is tipped back a little, so that the chin comes forward. It is a striking portrait and an interesting example of the great master, but not such a one as has given him his commanding place in the world's art. Near by hangs another Rembrandt, "Portrait of a Young Man," which is credited to his early period. Early or late, it has no positive merits. On either side of Rembrandt's portrait of himself are placed two landscapes. One is by Jacob Van Ruysdael, the other by Salomon Van Ruysdael. These Dutch land-scapes are the subject of a cult and have many admirers. Perhaps these are good examples of their sort, but they seem strangely lacking in anything like great qualities. If it were not that they have famous names attached to them they would surely be passed over. "Mars and No. 3, is a striking color sketch by Van Dyke. "Portrait of a Burgomas-ter," No. 12, is a well drawn, dignified, and attractive canvas by Cornelis de Vos. "Portrait of a Young Nobleman," No. 13, by Agnolo Bronzino, is handsome in aspect and distinguished in character in spite of obtrusively hard modelling. "Lyman van Volbergen, Counsellor of the Prince of Orange," No. 10, is a rather smoothly painted but very good portrait by Paulus Moreelse. All these and a Still life, No. 7, by Willem Kaiff, an "Interior." No. 8, by Jan Steen, and an elaborately studied Portrait of Isabella Eugenia of Spain," No. 21, by Franz Pourbus, on which the painter must have spent many weeks of conscientious labor, are interesting, and have each some particular merits. Two portraits of Sir Peter Lely, "Mary, Countess of Southampton," and "The Duke of Monmouth," possess the painter's usual qualities of style, and a "Portrait of "Ta-ta. So long. Tell Schapiro if he comes a Lady." by Sir Thomas Lawrence, a head paint-over here we'll make a corpse of him."
"Now, girls," said the Cunningham infant, ed considerably larger than life size, is not with-Raeburn, whose works are not very often seen

rather weakly constructed. A good example of John Hoppner, "Portrait of Baron Hawkes-

about complete the list of the pictures in the ex-

hibition. There are some others, but they make filling for those already mentioned. The collec-

tion is well worth seeing, and its educational

The exhibition of the Architectural League at the Fine Arts Galleries, in West Fifty-seventh street, closes to-morrow evening. There is one feature among the architectural exhibits that should be seen by all of our citizens who are in terested in the embellishment of public places, soon be erected in the upper part of town, but also because it is in itself beautiful and attractive. This is the scale model in plaster of the memorial to the late Richard Morris Hunt, It to be put up by the art societies of the city, which have united through com mittees from each and charged the Municipal Art Society with the duty of carrying out the project. The Municipal Art Society devotes its income for the present year to the purpose, and the other associations contribute to the fund as societies, no individual subscriptions being made public. The sculptor chosen by the societies is Daniel C. French, chose Bruce Price as the architect to be ascolonnade with pedestals at either side support-ing bronze figures. In the middle is a higher pedestal which bears a bust of the distinguished architect to whom the memorial is to be erect ed. It will be placed in the Central Park wall on Fifth avenue, opposite the mouth of Eighty-first street, and will thus eventually stand before the façade of the Metropolitan Museum when the building as planned is completed. Mr. Price has been happily inspired in his conception for the general design and Mr. French's great ability as a sculptor makes i certain that the memorial will be in every way worthy. The plaster model at the Architectural League is of large size and displays to perfection the architectural and sculptural features of the

ralleries, and in some cases artists are showing their work in other less usual places. Mr. Carle J. Blenner, for instance, exhibits at the Waldorf a collection of portraits and figure pieces which show considerable progress over other pictures previously seen, and give evidence of growing cleverness in handling and increasing artistic breadth. At Blakeslee's Galleries, Thirty-fourth street and Fifth avenue, there is a group of canrases by Frank Eugene. The artist's name is nev to New York people, though possibly it may be known in Boston. Several of the pictures show Joseph Jefferson in various rôles; one gives Henry Irving as King Arthur, another Calve as Carmen, and so on. The pictures are no more than illustrations in method very sketchily treated and differing from hasty characteriza tions in black and white only in that there is a olor intention. There is little color achieve ment. The only work that appears to approach seriousness in its development is a portrait of Anton Scidl, which has something like exact form in drawing, and a sober color scheme not

it's your liver's fault. Anhouser-Busch's Malt-Nutrine will enlighten your speed. At all druggists. -- Adu.

WIDOW FOSTER MUST PAY \$50,000. Price of Alteration Fixed by the Hu

and Colwell Sutta. The trial of the action of Margaret P. Bu chanan against Kate M. Foster for the allenation of the affections of the late Dr. Alexander Buchanan culminated before Justice Bookstaver of the Supreme Court yesterday in the opening of a sealed verdict for the full amount of the claim-\$50,000. The Justice gave Mrs. Buchanan an extra allowance of \$1,250 and denied the motion of Col. E. C. James in behalf of Mrs. Foster for a new trial. This verdict and that obtained by Frederick I. Colwell against Dr. Charles A. Tinker a few days ago for the same amount, for the alienation of the affections of Genevieve R. Colwell, are the largest verdicts ever rendered in this State, according to counsel in the cases, in that sort of action. The wealth of the defendant was not an important feature in either case, as Mrs. Foster is not supposed to have much more than the amount of the verdict. Mrs. Buchanan says that Mrs. Foster got \$100,000 from Pr. Buchanan, but the real estate she got would not amount to near that nuch, and much of the other money of the \$100,000 is said to have been spent in high living and in European travel. In the Tinker case it was said that Dr. Tinker had assigned what property he had to his wife and that it was not enough to pay the judgment. ever rendered in this State, according to counsel

wife and that it was not enough to pay the judgment.

The Tinker case was fought throughout for the defence, Dr. Tinker and Mrs. Colwell both taking the witness stand; but Col. James, in the Buchanan case, resorted to the expedient of not calling any witnesses for the defence, and relying on his position that the alienation had not been proved. This gave Gen. Benjamin F. Tracy, for the pianitiff, the opportunity, of which he availed himself to the full, to argue that Col. James was afraid to put Mrs. Foster on the stand to meet cross-examination. A formal motion for a new trial was made and denied yesterday in the Buchanan case, and after having heard an claborate motion for a new trial in the Tinker case, Justice Bischoff, yesterday, denied the motion. There is not telling how far the juries might have gone in these cases had they not been limited in each case by the demand of the plaintiff. the plaintiff, Neither Mrs. Buchanan nor Mrs. Foster was

present when the scaled verdict was opened yes-terday. Col. James, when asked how he viewed the verdict, said: "It was a stily and sentimental verdict, which I will get reversed. The jury was moved by sentiment, and did not act on the evidence."

CALUMET CLUB CRISIS OFER.

The \$15,000 Debt Paid-Option on an Ex-The members of the Calumet Club held their

annual meeting last night under more favora-ble circumstances than it has been their privilege to enjoy for some time. This Board of Gov ernors was elected: For three years, Arthur B. Turnure, Daniel Bacon, William Manice, De Louis Boisevain, and Charles C. Bull; for two years, George Alexander Brown and Newbold Le Roy Edgar. The retiring Governors were C. Grant La Farge, Francis P. Lowrey, and Louis P. Morris.

It was announced by the Treasurer, F. L. Eldridge, that the \$15,000 debt had been liquidated by the subscriptions of the members, and
that the club could now be considered on a firm

dated by the subscriptions of the members, and that the club could now be considered on a firm financial basis.

The constitution was amended so that life memberships are conferred on those members holding bonds of the club who have cancelled them. These bonds amounted to \$20,000. They ran to 1901, bearing interest at 5 per cent.

It was announced that an option had been secured from the owner of the building for a lease for five years from July 1, 1900. This was heard with a great deal of satisfaction by the members, as the threatened loss of the lease had menaced the existence of the club.

At the meeting of the Board of Governors last Monday sixty-five new names were placed on the club list, and these were all approved last night. Among these were: G. Gordon Battle, the Rev. J. McClure Bellows, D. Sidney Appleton, James Brown, A. H. Byrd, H. L. Denny, the Rev. Roderick Terry, Dr. Nelson H. Henry, Giovanni Brancht, the Ralian Consul General, and Police Commissioner Avery D. Andrews. In addition to those taken in last night there are 100 others on the walting list. The new members will all be taken in under the new rule, which waives the initiation fee. Just how long this rule will remain in force is to be decided by the Board of Governors.

HENRY G. PRESTON'S MARRIAGE. Soon Pollowed by His Flight to Japan and by Arrest for Abandonment.

The married life of Henry G. Preston, Jr., and Bertha Preston has been brief, eventful, and not harmonious. Each of them was less than 20 years old when their runaway marriage was celebrated in the Hanson Place Methodist Church one afternoon in August, 1894. The bridegroom is the son of Dr. Preston, a leading Brooklyn physician, and it was his intention to follow his father's profession. The young couple settled down to housekeeping and matters went along pleasantly until Jan. 31, 1895, when the husband disappeared. It was learned in a few days that he had sailed for Japan and that it was his intention to settle there permanently. It was alleged that he had taken to flight on the advice of his father, and the deserted wife brought a suit, which is still pending, against her father-in law for \$25,000 damages for the allenation of her husband's affections.

her husband's affections.

Young Preston returned to Brooklyn ten days ago, and yesterday he was a prisoner in the Gates Avenue Police Court on a charge of atlandonment. He refused to furnish a bond in \$150 for the support of his wife and was sent to jail, Justice Kramer suggested to the couple to make up and thus end the trouble. Mrs. Preston demurred, saying: urred, saying:
"I am not sure that I love my husband any

bury," No. 15, a frame containing five out-of-door studies by Constable, and a head by Greuze "Why not?" asked Justice Kramer.
"For the reason," she answered, "that I saw him with other girls, one of whom was called Tootsy. I saw him taking both of them into a saloon in Atlantic avenue.

Proceedings for the annulment of the marriage, it is said, may be instituted by Mrs. Preston. Mrs. Preston is living with her father, Charles Langdon, at 27 Patchen avenue.

KEATS'S MS. OF "ENDYMION" Sold in London for \$3,475, It Is Supposed to

A cablegram received in this city yesterday says that the original manuscripts of "Endym-ion" and "Lamia," both (with the exception of one page) in the bandwriting of John Keats, were sold at auction in London on Wednesday. The "Endymion," which was written upon 181 small quarto leaves and generally upon one side and it is supposed for an American buyer. This manuscript contains several variations from the manuscript contains several variations from the printed work. The lines 407 to 412 are obliterated in favor of what now stand in print and several other passages are similarly altered.

The "Lamia," which brought \$1,525, and was knocked down to the same purchaser, was written on twenty-six leaves, toolscap size. Both the manuscripts are referred to by Mr. Buxton Forman, who in his edition of Keats has pointed out all the cancelled readings, substituted words, &c. A isotnote on the first leaf of "Lamia" says: "The groundwork of this story will be found in Burton's 'Anatomy of Melancholy," A great many orders were sent from this side, and it is a matter of some anxiety to know whether Pearson & Co. made the purchase for an American or a European client.

A KINGSTON SCANDAL IN COURT.

in Brooklyn. Dr. Henry W. Reid, a dentist of Kingston, N. Y., has begun a suit in the Supreme Court, Brooklyn, against Emma L. Reid for an absolute divorce. Dr. Reid was married to the defendant on Jan. 28, 1893, when he was a student. The defendant was a divorced woman with several children. Dr. Reid alleges that she was intichildren. Dr. Reid alleges that she was intimate with her former husband, Joseph Eagan;
with Thomas Coutle, a lawyer; Dr. Sweeney, a
dentist, of Third avenue and Fifteenth street,
this city, and John Fontain, Captain of an East
River tugbout.

Emeline West, who formerly lived with Mrs.
Reid after the scuaration of husband and wife,
was the only witness called at the trial of the
case yesterday. She told of many acts of improvilety on the part of her mistress.

Mrs. Reid makes a countercharge against her
husband, and names Nettie Slewari as the corespondent.

The Lenten Sewing Class.

Invitations to join the Lenten sewing class, Lying In Hospital at Seventeenth street and Second avenue, have been sent out. Mrs. W. C. Whitney, Mrs. Levi P. Morton, Mrs. Frederick Vanderbilt, Mrs. Lloyd Bryce, Mrs. Frederick Bronson, Mrs. James Burden, Mrs. Taylor, and Mrs. Adrian Iselin, Jr., have charge of the class, which will hold two meetings on every day apwhich will hold two meetings on every day appointed for the sewing. The plan is to hold one up town and one down town, and the schoolule of meetings has been arranged as follows: The first meetings, on March 17 at 11 A. M., will be held at Mrs. Whitney's and Mrs. Bronson's: the second, on March 24, at Mrs. Morton's and at Mrs. Iselin's, and the succeeding meetings, on March 31 and April 7 at, Mrs. Taylor's and Mrs. Vanderbilt's and at Mrs. Bryce's and Mgs. Burden, The finished work will be sent to the Lying-In Hospital and so will the subscriptions. NOTES AT THE THEATRE.

Chartes Young's Once Famous Drama in

Revival - Augusto Van Blene Protests Against Caricature by Mr. Gottschalk.

The revival of "Jim the Penman" at the

TEMPORARY IMPEDIMENT IN ACTING "JIM THE PENMAN."

Grand, ten years after its first performance here, and half that time since its passing to infrequent use, makes even more remarkable the experience of its author, the late Sir Churles Young, in getting it put upon the stage. The play was first hawked about the London theatres, and then the author brought his manuscript to America, offering it to several mana gers, but not succeeding in placing it. Finally he paid from his own pocket the expenses of first performance in London, and thereafter American and English managers paid big royalties for using it. As revived at the Grand this week two unimportant characters are cut out, but otherwise the play is unchanged. Marie Edith Rice, the present Nisa, doesn't attempt the daringly long pause that Agnes Booth made at the discovery of the husband's guilt, but in the main Miss Rice's methods and those of her companions are reasonably close copies of those who first figured in the play. The present Baron Hartfeld is Clement St. Martin, who speaks like a Frenchman but little accustomed to English, instead of a German, and keeps up his accent admirably, but occasionally permits it to become so involved as to be difficult to follow. Captain Redwood, in whom W. J. Ferguson so finely masked the astute detective in the mannerisms of a bored society fop, is the play's favorite character at reason to be pleased by their treatment at the hands of the audience. On Tuesday night, the actor who is Captain Redmond in the cast had an unusual opportunity to win favor for himself. There had been noticeable hitches in the first act. The foppish sleuth had been ill at ease, and cues had repeatedly gone to slow takers. In the wait before the second act the James Raiston of the first act came forward to explain that the audience had not seen the real James Raiston. The actor whose name was opposite that character in the play bill, he said, because New York air was too strong for him, or for some other reason, had overslept himself, but was now on hand, and would assume the character, while the apologist would return to his own part of Captain Reilmond. For an extemporary speech by an actor, it was an exception to the rule that has such remarks awkward and ill fitting, and the gallery's heart went out to the speaker. From then on no cues were missed, though toward the end the tardy actor. John C. Dixon, brought an almost farcical emphasis to some of his most serious lines. Waits between acts were so long that the final curtain was delayed a half hour, but the admirable climax, which every one can see impends, but which no one can forctell, was as impressive as ever. James Raiston of the first act came forward to

The dinner of the American Dramatists' Club and the theatre managers at Delmonico's, a week from Saturday night, to celebrate the Copyright law against play piracy, is going to be a big affair, with distinguished participants and noteworthy speakers.

The indecency of certain scenes in "When Lendon Sleeps" was commented on in THE SUN when that melodrams was in this city. In St. Paul it was denounced by the newspapers, and, for its ensuing week at Minneapolis, excision of the objectionable portions was demanded by Jacob Litt, owner of the theatre, the alternative being the exclusion of the whole play. Mr. Litt's demand was obeyed.

Anna Braga, who was to act the title rôle in Blumenthal's new comedy "Countess Fritzi," was too hoarse to appear last night, so one of the repertoire pieces of the Irving Place Theatre was presented. It was "The Man in the Moon," was presented. It was "The Man in the Moon," a musical farce, by Edouard Jacobson, that has frequently been heard this winter. The new play is announced for Saturday night.

One of the best things in the buriesque, "The Geezer," was the song about the hea that tried to hatch a doorknob. It was in words and tune a paraphrase of the magnet and churn ballad in The Misado, and so, now that it is being used in dozens of entertainments, it is not susceptible of protection.

a paraphrase of the magnet and churn ballad in "The Mikado," and so, now that it's being used in dozens of entertainments, it is not susceptible of protection.

William J. Lemoyne has repeated his offence in "Tess of the D'I "bervilles." May Irwin has bought for next season "The Countess," a new work of H. A. Du Sauchet. Edwin Stevens goes into the cast of "1999." Joseph Holland Joins Amie Russell in "The Wonderful Mr. Bugle."

Erratic conduct by Margaret Mather, and confusion in her business affairs, have marked the progress of her tour with the beautiful reproduction of "Cymbeline." The latest news is that at Detroit she passed into the management of R. C. Whitney, and she is likely to have Joseph Halworth for a leading actor next season.

To the Edward of raillery since Eve been here. Maybe I brought it upon myself. It is possible I present a few mannerisms unusual to an instrumentalist, It is possible I have been an object of raillery since Eve been here. Maybe I brought it upon myself. It is possible I present a few mannerisms unusual to an instrumentalist, It is possible I have have unconstrously carried some of the stage business of "The Broken Melody" to the concert platform. What actor wouldn't after a thousand nights I It's late. I know, but may I attempt to right myself with you now? Mr. T. Heary French had me sacrifice a season's London enlangements to leave me to my own resources in a strange country after eight weeks. This in the face of a contract valid until April 18, and "The Broken Melody" signed acceptance of my desire to appear for their benefit, made no provision for the transportation to the theatre of myself, accompanist or ceino, and injured me commercially by burying me as the bottom of a casual bill. Because I resent this lack of common courtesy, I suffer abuse, while native arrists who permitted the use of their names and did not appear or apologic escape comment. At personal expense I tender a professional recital at the Waldorf of a programme that involved weeks of study, and I am c

not I escape it here! AUGUSTR VAN BIENE.

WOULD-BE WARDENS OF DER CHAIL.

Candidates Examined. Thirteen men, a baker's dozen, sat at the little school desks in the civil service examination room yesterday laboriously trying to solve the problems put before them by Mayor Strong's Chinese board to test their fitness to become Wardens of "der chail."

The young woman who had charge of the examination, to see that there was no cribbing, said that the applicants were a very superior lot of men, as they had not asked any questions, but had gone to work as if they knew their business,

had gone to work as if they knew their business, which is a bad outlook for the future immates of der chail. The men were a staid and sober int, not the least so being retired Police Capiain Pickett, who was trying for the lob.

From one of the candidates it was ascertained that some of the questions were:

"What is the shoriest route from Ladlow street pail to Belevine Hospital to the Sheriff's officel to the Crimiant Court heading! to the Mayor's officel to Fire Headquarters;

"Where is the Mayor's officel the Park Department; the Crimiant Court heading!

"Name the principal hotels not on Broadway or Fifth aventne.

"What is the system of numbering streets and houses!"

SARATOGA, Murch 11.- The elegant country eat "Yaddo," in this village, the property of Mr. and Mrs. Spencer Track of New York city

Mr. and Mrs. spencer trock of New York city, has been placed at the disposal of William De Leitwick Bodge, the well known young American artist, who will be married on March 31 to Miss Fanny Pryor, the roungest daughter of Judge Roger A. Pryor. Mr. and Mrs. Bodge will spend their honeymon at "Yaddo," and will sail for Italy about the middle of April. The funeral services over the body of Mrs. A Oakey Hall were held yesterday at St. James's Church, at Madison avenue and Seventy-first street. The burial was in Trinity Churchyard and was attended only by relations and intimate friends. Mrs. Hall died on Tuesday at her home at Short Hills, N. J. She was the daughter of Joseph Barnes of this city.

The Brooklyn Elevated Railroad Company is condition by reducing the fixed charges. It has been proposed to reduce the interest of 6 per cent, on the bonds for five years to 4 per cent, and thereafter to 3 per cent. This would result in a saving of \$300,000, and would put the road on a paying basis. LIVE TOPICS ABOUT TOWN.

The attempt made in the Senate to squeich Lieut.-Gov. Woodruff excited not a little astonishment on the Park Slope in Brooklyn. Mr. Woodruff has long been a conspicuous figure there, and when he took his pink satin waistcoat to Albany nobody dreamed that he would be made the victim of an attempt at squeiching. It was thought, on the contrary, that he would attain immediately the same prominence he en-joys on the Park Slope. There his pink satin waistcoat is the despair of young men who waistcoat is the despair of young men who would fain be dressed after the most exclusive fashions. Whenever a coaching horn is heard in the distance, people know exactly what is coming. Before noon they look for the highly decorated cart of a scissors grinder who frequents those parts; after noon they watch for the highly decorated four-in-hand of Mr. Woodruff. Bioyclists especially mourn his departure. He is an enthusiastic bicyclist himself, and while he was Park Commissioner the cycle path to Coney Island was kept in the pink of perfection. Under his successor its condition has fallen away lamentably. The astonishment felt on the Park Slope at the action of the Senate was over the fact that any one should undertake to squelch Mr. Woodruff.

No single incident in the negotiations between the Calumet and the Racquet Club several weeks ago to bring about a consolidation was discussed more vigorously than the statement made by one of the Racquet Club men that the Calumet Club had "a lot of Willie boys on its rolls;" and some of the members of the latter club have resented it. The Racquet Club has long enjoyed the reputation of being a very independent, vigorous organization, that didn't hesitate to black ball a candidate for admission if there was any reasonable opposition to him, and the Racquet men say that applicants who have failed of admission to their club have succeeded in getting election to the Calumet. Had the two clubs been consolidated the membership roll of the Racquet would have contained some names that old Racquet Club men never expected to see there. In view of the fact that the Racquet has its own club house, and that it is financially prosperous, its rejection of the Calumet's proposal has in no way weakened it. There had been no bitterness in the discussion between the two clubs until the term "Willie boys was applied to some of the Calumet men, and some of those who felt themselves personally aggrieved resorted to the fu quoque style of retort. Just exactly what the Racquet Club man meant by "Willie boys" has not been explained, but there is no doubt that the Calumet men construed it as a siur on them. The Calumet has been unfortunate on several occasions in permitting stories that should not have been told outside of the club house to become public. It is now stated, however, that with the new members who have been admitted without paying initiation fees the club's prospects are better than they have been for several years. names that old Racquet Club men never ex-One of the best known law firms in the lower

part of the city has recently lost two of its employees under circumstances that the latter are not likely to discuss. One of these employees was for many years a trusted clerk and a devout churchman. The firm has been missing many of its valuable books during the past year, and a private detective was employed to trace them. He suspected the clerk and told the members of the firm so, but they assured him that he must be mistaken. The detective went through the clerk's rooms in his boarding house last week and found there all the stolen books. He brought them to the law office in a big basket, and when the clerk saw them he dusted a little spot on the floor with his hand-kerchief and falling on his knees prayed so loudly that he interrupted the business of the office. The clerk was discharged without being criminally prosecuted. Another clerk employed by this same firm was discharged for their several days later. One of the members of the firm has been temporarily blind, and it was the duty of this clerk to lead him to and from his office and to the court room when occasion required. The clerk paid all car and cab fares out of his employer's pocketbook, and at the same time helped himself liberally. His thefts were discovered, and he was promptly discharged.

"These two unfortunate experiences," said a clerk's rooms in his boarding house last week

charged.
"These two unfortunate experiences," said a member of the firm, "are the first of that sort that we have ever had, and they have shaken my confidence very much. I think that hereafter I will pay more attention to criminal law."

A peculiar form of winter diversion seems to have taken a leap forward in popularity this season. The pastime in question is to go to some sanitarium for a fortnight or so and take course of treatment. There have always been a ertain number of men in New York who have had the weakness of packing themselves off to a hospital once in a while, say when they had an attack of indigestion or their nerves got tem-porarily out of shape. They had their private rooms at the hospital-suites even, if they cared to pay for them-and their private attendants. and were made as comfortable as in their homes until they took a more cheerful view of life and returned to the world. This sort of thing was apt to be lonely and far from cheerful, and while the sanitarium plan is adapted to the same frame of mind that drove these men to the hospital, it is more sociable. Men take their wives along with them, and often parties of friends go to-gether. There are several of these sanitariums in this section of the country. They resemble a in this section of the country. They resemble a German water cure more than an ordinary American watering place, one of those water cures where even the hackmen are not permitted to dispute with visitors on the subject of the fare for fear of exciting their nerves. They are managed by doctors, the treatment is mild enough to be taken with impunity by the healthlest person, the hours are early and the fare plain, and as they go there suffering from nothing in particular the patients return home greatly improved. Not unnaturally, the cost of such a trip is slightly greater than a stay at Lakewood or Old Point Comfort, and only a little inferior to a visit to the show hotels of Florida.

Testimony to the increasing sobriety of New Yorkers comes from the woods. Some men have been in the habit of managing their thirst in a systematic manner. They would drink little or nothing for fifty weeks in the year. Then they would go into the woods with several gallons of whisker and give their thirst free swing. They might stay there a week, ten days, or even three weeks; but when they came out their thirst would have been conquered for fifty weeks and the whiskey would all have disappeared. The chief persons to profit from this system were the landlords of small hotels, and the value of the trade may be judged from the fact that one guest was accustomed to hand over to the landlord upon his arrival a roll of \$500 with the
warning that under no circumstances were
his expenses, of whatever nature, to exceed that amount. At the end of his stay
he would take home a string of tifty trout
and distribute them among his friends, with the
information, to those he could trust, that they
had cost him \$10 apiece. It is now reported
that very few of these customers have been seen
during the fail and winter, and that the outlook
for spring is not good. The same growing sobriety has affected the revenues of a hospital in
this city. Formerly it had a certain number of
regular customers, who resorted to it at intervals of a few months to be put into shape after
prolonged battles with their thirst, and paid
from \$25 to \$50 and more a week for the process.
A large sitting room was given up to their
exclusive use, and they used to meet there and
discuss pink monkeys and green mice and other
topics. In this room friendships were formed
between men who never met elsewhere and
came across each other there with tolerable regularity. From one cause or another this clientele has fallen away, so that it no longer pays
the hospital to reserve the sitting room for it,
and the room has been devoted to other uses.

When Prof. Drummond was in this country
several years ago he visited most of the colleges guest was accustomed to hand over to the land-

several years ago he visited most of the colleger students. He lectured in most of the colleges and his healthy, agreeable personality was of a character to appeal with particular effectiveness to college men. He seemed a man completely free from affectation, and the sincerity and heart liness of manner left a strong impression on most of the men who heard him. In appearance he was equally well fitted to make a friendly impression. His clear skin and bright eyes were features of an aspect wholly prepossessing, and the college men who listened to his lectures came to feel before he had spoken long that there were the same simple extrestness and health in the mind that his looks indicated.

merly the Seventh Regiment Veteran Club has phase of club life which they had been plan-ning or some time past. The union with the military chils was the result of an effort on the part of the troop to organize a veterans' association of its own, but this was afterward abandoned, as the chances of its satisfactory success doned, as the chances of its satisfactory success seemed doubtful. It was then that the members thou, ht of a probed which would include the artist members of the troop, and assure with this increased membership more certain property. It was after the discussion of this plan than the union with the military child was agreed upon. There are few military organizations which seemingly could better support such a club. It has the faculty of arousing in its members the greatest interest and enthusiasm, which are luckly not a temporary matter of the first months of membership, but an enduring feature, which gives to the organization its greatest strength. The

Ladies' Home Journal is a complete family magazine of the highest grade in literature and illustration-with a paid circulation of more than 700,000 copies each issue.

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. 6 16 | Sun sets 6 04 | Moon sets .. 2 1 HIGH WATER-THIS DAY. andy Hook 1 10 | Gov. Island. 1 42 | Hell Gate. 8 85 Arrived-THUBSDAY, March 11.

Ss Alps, Long, Halifax.

88 Homulus, Gerdau, Progreso.

88 Kensington, Roberts, Antwerp.

88 Douro, Ruby, Hull.

88 Alsenborn, Charles, Haltimore.

88 Yucatan, Reynolds, Havana.

88 El Paso, Gardner, New Orleans.

88 Guyandotte, Davis, Norfolk.

88 City of Augusta, Dasgett, Savannah,

8hip Stephan, Kuhlmaan, Fowey.

8hip Isaac Reed, Walte, Haltimors,

8hip I. Blachoff, Schwarting, Hiogo,

Bark Hita, Olson, Macoris.

Bark Spartan, Anderson, Auckland.

For later arrivals see First Page.]

ARRIVED OUT

So Clive, from Mediterranean ports for New York, passed Olbraitar. So Dresden, from New York for Bremen, passed the tiasrd. Lizard. Sa Largo Bay, from Mediterranean ports for New York, passed dibraitar. Sa Mohawk, from London for New York, passed Brow Read. Sa Tauric, from New York for Liverpool, passed Brow Head. Sa Veendam, from Rotterdam for New York, passed Beachy Head. Sa Britannic, from New York for Liverpool, passed Kinsale.

SAILED FROM FOREIGN FURTS.
Sa Columbia, from Naples for New York,
Se Palutia, from Amburg for New York,
Sa Teutonic, from Quesmatown for New York,
Sa Kaiser Wilhelm II., from Gibraltar for New Y
Se Lackawanna, from Liverpool for New York. SAILED FROM DOMESTIC POURS. Be Kansas City, from Savannah for New York

La Bretague, Havre Fulda, Genoa Aurania, Liverpool sland, Christiansand Werkendam, Rotterdam Worgendam, Fotteriam,
Massachusetts, London.
Persis, Hamburg
Trinidad, Bermuda.
Alps, Hayti
Seneca, Havans
Prins Willem I. Hayti
Grenada, Grenada.
Hudson, New Orleans
Concha, Galveston. Satt Monday, March 15.

INCOMING STEAMSHIPS.

J'uc To-Day.

Shields.....
Hamburg.... Liverpool. Galveston
Jacksonville
Due Saturday, Morch 13
Southampton
Liverpool
At Lucia
St. bouningo Due Sunday, March 14. Havro Gibraitar Hamburg St. Lucia Jacksenville Due Montay, March 15.

\$1.00 EACH—Murger's "Bohemians," Voltaire's "Romances," The Talmid," "Scottish Tartans, Ossian's Poems Amiel's Journal, Schepenhauer's "Essays," Tyndall's "Fragment Science," PRATT, 6th av., 12th st.

Murderer Maybew to Be Put to Beath To-Day. Sing Sing, N. Y., March 11.—Arthur Mayhew, the negro murderer of Stephen Powell of Hempstead, L. I., will be put to death to-morrow morning at 11 o'clock in the electric chair in Sing Sing prison. His wife visited him this afternoon and bade him farewell. Notwith-standing the fact that the courts have twice re-viewed his case. Mayhew still maintains his innecessors.

A Raines Law Inspector Removed. YONKERS, N. Y., March 11.-Howard Green has been removed from the office of excise inspector of Westchester county by Commissioner Lyman. Charges were preferred against him of attempting to extort money from liquor dealers and others in this city.

Business Rotices.

Anheuser-Busch Brewing Aus'n ecommends the use of the greatest of all tonics.
Malt-Nutrine," and guarantees the merits claimed

Mrs. Winslow's Seething Syrup for children teething; seftens the gums, reduces inflammation, allays pain, cures wind colle; diarrhess. 20c a bottle.

Espenscheid's Celebrated Hats. Spring styles roady. Salesroom, 118 Nassau st.

DIED.

ANNESS, -At Haverstraw, S. Y., suddenly, on March 10, 1897, Edwards Summerfield Anness, in his 87th year. Late sheriff of Bockland county, N. Y. Funeral at M. E. Church, Haverstraw, N. Y., on Saturtay, March 13, at 2 P. M. Albany, N. Y., papers please copy.

dence of her aunt, Mrs. Elizabeth Mason, 674 Lafayette av., Brooklyn, Stella Honquet Chapman. Notice of funeral hereafter.

(RAW.-On Thursday, March 11, 1897, Henry J., beloved son of Irving and Maud Craw, aged 3 years and 3 months. Relatives and friends are respectfully invited to at-tend the funeral from his late residence, 92 Danforth av., Greenville, Jersey City, on Saturday,

March 13, at 1 P. M. REEXPIRED. -Suddenly, on Wednesday night, March 10, 1897, Margaret J., widow of Ernest Funeral services at her late residence, The Nevada.

70th at. and Boulevard, at 1 P. M. Saturday, March 13. Interment at convenience of family. Please omit flowers. JACKSON. -On March 11, 1897, Ernest Smith Jack-

son, aged 26 years. Funeral services and interment at Binghamton, N. Y. NAVANAGH. -On the 10th Inst., George F. Kare-Funeral from his late residence, 1567 Madison av.

MURPHY.-At Colorado Springs, Col., Thursday, March 11, John J. Murphy.

Notice of funeral later. MAGRE. -At Nice, France, on March 11, Gen. George J. Mager of Watkins, N. Y.

Announcement of funeral later. SHETHAR. -on Thursday morning, March 11, 1897. Samuel Shether, in the 70th year of his age, Fineral services will be held at his late restfience, 13 West 55th at, on Saturday afternoon, March 15, at 4 o'clock. Interment at convenience of

Special Motices.

NOTICE OF DISSOLUTION.

RANDOL, RARREMORE & HILLINGS.

The partnership beretofore existing between Henry Randel and Chester Hillings, composing the firm of RANDEL, RARREMORE & HILLINGS, has this day been dissolved by mutual consent. HENRY RANDEL CHESTER BILLINGS.

Referring to the above notice of dissolution, the undershined wish to notify the trade and their friends that they will continue the business under the name of CHESTER BILLINGS.

AN EXPERCITIVE our for corns that gives comfort.

AN EPPECTIVE cure for come that gives counter to the feet is HINDERCURNS. 16 cts... PARKER'S HAIR BALSAM will saveyour help.